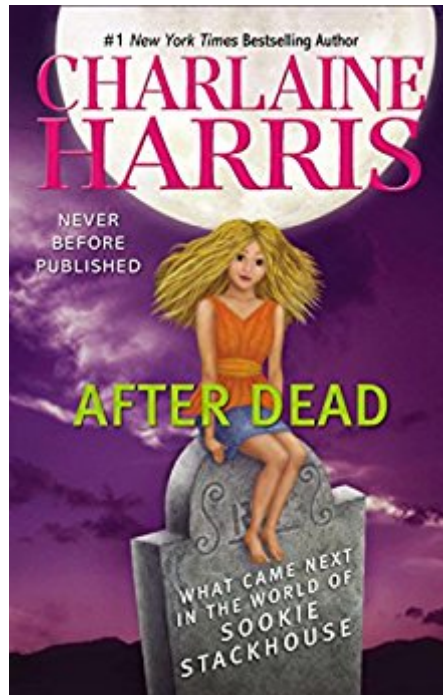


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After Dead: What Came Next In The World Of Sookie Stackhouse



Synopsis

Dead Ever After marked the end of the Sookie Stackhouse novelsâ”a series that garnered millions of fans and spawned the hit HBO television show True Blood. It also stoked a hunger that will never dieâ”a hunger to know what happened next. Â With characters arranged alphabeticallyâ”from the Ancient Pythoness to Bethany Zaneliâ”bestselling author Charlaine Harris takes fans into the future of their favorite residents of Bon Temps and environs. Youâ”™ll learn how Michele and Jasonâ”™s marriage fared, what happened to Sookieâ”™s cousin Hunter, and whether Tara and JBâ”™s twins grew up to be solid citizens. Â This coda provides the answers to your lingering questionsâ”including details of Sookieâ”™s own happily-ever-afterâ”| The book willÂ feature extensive interior art by acclaimed Sookie artist Lisa Desimini, including a Sookieverse Alphabet, color endpapers, and several full-page black and white interior illustrations.From the Hardcover edition.

Book Information

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Vampires

Customer Reviews

*****SPOILERS AHEAD*****Many of the reviews of this book have understandably and

justifiably dwelled on the lack of value for money its meager content offers. Allow me to take a different tack and dwell on the content itself, which in its way is just as much of a rip-off as the book's price. If you're someone who, like me, grew increasingly disappointed in the last few books of the series, you won't find much here to comfort you. In fact, quite a few details seem designed mostly to pour salt in the wounds. As with *Dead Ever After*, there's a palpable sense of Ms. Harris unloading one last time on those whom she feels have dissed her, 'misinterpreted' her stories or just annoyed her on some level. I don't know about you, but I don't much enjoy the sensation of an author working out her grudges on me while I fork over money for the privilege. I challenge any reader to identify a goodly number of the characters whose fates are presented here without help from *The Sookie Stackhouse Companion*. Did Charlaine really feel it was essential to let us know what the children of Sookie's insurance agent ended up doing for a living? There's far too much of that kind of filler in the book, which make the accusations of the whole thing being a money grab extremely hard to refute. Other characters that are more relevant get sad or even bizarre endings. Even some of the characters left happy in *Dead Ever After* have their happiness undone in this book. Why? As for our 'mains', after all the sturm und drang of the series, Sookie settles down to a life that is disappointingly prosaic. She marries, has kids, runs her business and retires.

Aka...AN ALL TIME LOWAka...CHARLAINE HARRIS TIES WITH HERSELF FOR WORST BOOK OF THE YEARAka...AN EXPENSIVE DRINK COASTERAfter *Dead* gives us one more example of Charlaine Harris' hatred toward her fans, i.e.....the ones who made her rich. She clearly believes us idiots. Glad I didn't pay for this mess and read my (stunned) friend's copy. Took a full 27 minutes front cover to back and that includes stopping to make comments and roll eyes. Dreck, pure lazy dreck. For almost \$10? It's bad enough getting the middle finger from Harris, but knowing the Editors/Publishers at Ace/Penguin allowed this? Criminal. BTW Ms Harris - don't lump me in with your "disappointed Eric fans" tripe to excuse your lazy writing. I didn't give a flip who Sookie ended up with because I liked the world which was created and ALL the characters - good, bad, and evil - most were interesting. Too bad it floundered in the hands of an apathetic "writer" of questionable skill...and monumental greed. lol. I knew going in this wasn't Shakespeare when I first got into this series but I expected competence along with continuity. I excused many giant continuity screw-ups, but after the tenth book it was as if everyone suffered from bipolar disorder/mind-snatchers. Angst I can take. Twists I can take. But multiple characters doing complete 180's? IMO, seems something more akin to ghost writing. Then there's Harris' apparent befuddlement over fan reactions. If a hundred or so fans 'misread' something I might agree with her party line excuse "they read into it

what they wanted"...however when *thousands* of readers all 'misread' the same thing supposedly incorrectly it is the author who misfired in their storytelling and NOT the duped fans.

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